The author argues that we have reached the nadir of the adaptive range of our industrialised world. Now faced with an unsustainable trilemma of social, organisational and economic complexity, we have entered an era in which the rules we have previously organised our lives around no longer apply. Leaving us with both a design problem and a design challenge which we must urgently solve. By describing an entirely new way for true social, economic and organisational innovation to happen, No straight lines presents a revolutionary logic and an inspiring plea for a more human-centric world.

Growing up as a country girl, the sights and sounds of nature surrounded me. Until the year of 2014, spring was my favorite season. That year, I began compiling the poems of this book, and my love for the rustic beauty of autumn began. Inspired by the changing colors of the season, often viewed during my daily morning walks, "I Wrote a Poem of Autumn" became my sixth book in print, my second book of nature poems, and autumn became my favorite season! (Front Cover Photo: My granddaughter, Trejaqnae, who will be a teenager this year.) She emerged as innocent as any newborn. The party of starbursts and sparkles came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. A magical love story unfolds in Vikrant Malhotra's wondrous debut, The Stories of Goom'pa: Book One. Meet Goom'pa. He is a Poofy, a small furry creature who resides on Earth in a place called Palidon, on the edge of the Miron National Forest. His world is a quiet one-until he spies Shine Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goom'pa knows he is willing to do anything to win the love of this celestial beauty. As the two meet and fall in love, Shine Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goom'pa and Shine Star find a way to be together? Or will Rath's evil plan doom them all? The author presents his perspectives
and personal experiences on mentalism and how it can be used to tap into the mind's hidden
powers. Sometime in the present, corporate tyranny reigns supreme. To stop this madness, what can one
person do? What can anybody do? Impassioned environmental activist and nightclub saxophonist Michael
Quinn, and his techie guru sidekick, Simon, the mischievous circus clown, believe they, and the
ubiquitous Wasteful Management team, have the answer for one day several multinational corporation chief
executive officers (CEOs), infamously renowned for their egregious actions, are mysteriously disappearing
across the globe. They are "removed" from society in ways that illustrate poetic justice, as exampled by
the CEO of big agribusiness Tyrannex Inc. who is trampled by a giant GMO tomato in a remote part of
India. Michael and Simon realize their window of opportunity is narrow, as Harry Potter and Bilbo's
nemeses pale in comparison to real life's Multinational CEO sociopaths, whom Michael and Simon must
overcome to save the day and the planet! Jim Hightower says, "Wasteful Management is a refreshing
combination of intrigue, humor, camp and serious politics, fusing the gravitas of a Noam Chomsky or a
Bill Moy er with the edgy, stinging social commentary of a Jon Stewart or a Stephen Colbert, into a
satirical mystery romp." Are you ready for the challenge? Bring your popcorn and come prepared to "boo,
hiss" the villain and "cheer!" for the hero; sit back, and enjoy the ride! NEW AGE | VISIONARY FICTION |
ALLEGORY | INSPIRATIONAL | SPIRIT. Tormented by the never-ending voices of his inner critic and the
'thought storms' in his mind, a disheartened man travels West on the brink of despair, stopping overnight
in a small Nebraska prairie town, where he experiences a surprising inner awakening Through this allegory,
discover and explore a key tool of self-awareness -- 'The Watcher' (witness consciousness) -- for finding
peace on your own inner journey and spiritual path. Inspired by the profound wisdom of Michael Singer's
The Untethered Soul, the author here shares the process of one person's internal struggle to
understand -- and escape from -- the incessant voices of their inner self-critic. Then -- moving well beyond
the entry point of self-criticism -- this simple story delves deeply to explore the very nature of thinking
and emotions themselves and our relationship to them as human beings. What is real? What is illusion? Who
ARE you? Is it possible to be freed from the "thought maze" that typically entangles a person in their
everyday life? Through the protagonist's journey the larger picture of personal identity and its
relationship to thoughts and feelings is revealed, as he unknowingly discovers a key tool of self-
awareness that the reader will also be able take away for everyday use on their own spiritual path. This
transformation evolves over the course of only 24 hours yet magically, time stretches as the mind of the
main character opens and his heart begins to truly flow for the first time. This New Age work falls into
the more recently developing genre of Metaphysical & Visionary Fiction. Like James Redfield's The
Celestine Prophecy and Paulo Coelho's The Alchemist, the subtle--yet powerful--unfolding of this
allegorical journey will both captivate and inspire you! Daniel Nash struggles to reconcile his feelings
of betrayal with his desire to understand his life. His hopes of uncovering the secrets revealed in his father's journals are quickly dashed, and he works with a private investigator to discover the truth. Worry about his wife, Sarah, combines with his efforts to come to terms with his childhood trauma, an unexpected death, and the recent revelations. His obsession with the past threatens to destroy his stable life. Meanwhile, Sarah and her father, Tristan, continue to combat the lingering discord that developed between them years before but refuse to take their main focus from Daniel. As he reviews his biological father's efforts to be a good man, Daniel searches for a way to comprehend shocking disclosures. He questions his own goodness as he fights not to emotionally withdraw from those around him, especially the two people he knows will always love him, Sarah and Tristan.

Abigail Walker and Jarvis Daniels are longtime sweethearts headed in opposite directions. Abby, an aspiring cellist, wants out of her humble Detroit surroundings and is willing to shed blood, sweat, and tears to make it happen. Jarvis, on the other hand, is perfectly content with life. For him there's plenty of time to become a "responsible adult." For now, he's got everything he could want: a roof over his head, a PlayStation, and the love of a good woman. When Abby's music career takes off and she moves to Chicago, Jarvis gets the boot---sort of. Abby still loves him, but his penchant for faded sweaters and meatball subs just doesn't fit into her new, sophisticated world of designer gowns and concert halls. They're in different leagues and Abby makes no qualms of reminding him of it whenever she deigns to visit him. When the couple is involved in a near-fatal car crash, they are broken, stripped, and broken again both stumbling through a journey of healing and self-discovery as they struggle to accept the merciful hand of the only One who can help them up after a fall.

A dense black cloud boiled up in the southeastern sky. It rose high and fast, like a time-lapse movie of the birth of a thunderhead. But it was no rain cloud. Wholly black, it reached up and up until it loomed over her, blocking out the sun. Somehow, she knew, it was Death coming for her.

Pre-med student Coral is on vacation in Idaho when something terrible happens. The black cloud is followed by a wildfire and searing heat that lasts for days. She survives deep in a cave but emerges days later to find the world transformed, with blackened trees, an ash-filled sky, and no living creatures stirring--except for her. So begins her desperate journey: to find water, and food, and other survivors and the answer to the mystery of what happened.

Gray I is the first novel in a series. "A fascinating evocation of changing styles of personal and public expression. . . ."--Robert Lekachman, Saturday Review

This book contains short biographies of famous men from the middle ages such as: Alaric The Visigoth; Attila The Hun; Justinian The Great; Mohammed; Charlemagne; William The Conqueror; Canute The Great; Robert Bruce; Marco Polo, and many more. Aimed at older children, but still holds many interesting facts that will entertain adult readers too.

THE GOOD SOCIETY examines how many of our institutions--from the family to the government itself--fell from grace, and offers concrete proposals for revitalizing them. "Sennett presses
social theory and historical experience to his service in developing a provocative thesis: that the public world stage has been usurped by the private psychic scene to the detriment of both individual and society".--Carl Schorske, Princeton University. "Stimulating and challenging". --Christopher Lehmann-Haupt, New York Times. Reissue of the classic text on how cities should be planned. When first published in 1970, The Uses of Disorder, was a call to arms against the deadening hand of modernist urban planning upon the thriving chaotic city. Written in the aftermath of the 1968 student uprising in the US and Europe, it demands a reimagining of the city and how class, city life and identity combine. Too often, this leads to divisions, such as the middle class flight to the suburbs, leaving the inner cities in desperate straits. In response, Sennett offers an alternative image of a "dense, disorderly, overwhelming cities" that allow for change and the development of community. Fifty years later this book is as essential as it was when it first came out, and remains an inspiration to architects, planners and urban thinkers everywhere. A thrilling novel about a man who has lost everything, and is determined to make those responsible pay. Committed to walking through life unknown, his path towards revenge takes an unexpected turn, when he discovers a new life, love and what he has been truly seeking all along.THE FALL OF PUBLIC MAN is a book in the great tradition of sociological scholarship. Sennett writes first of the tension between the public and private realms in which we live, arguing that different types of behaviour and activity are appropriate in each. He argues that the barrier between these different realms has been eroded, and that this breakdown is so profound that public man has been left with no certain idea of his role in society. Sennett sees the development of the city as the single most important element of the social change he describes, and puts his argument in its historical perspective through an analysis of the changes in our built environment from the 18th century to the present day.Dr. Brooke Spencer always felt different from other girls. Now a successful scientist, she is finally discovering where she belongs: working alongside the brilliant, trailblazing researcher Dr. Charles Samuelson. Dr. Samuelson has recently made a discovery that has eluded philosophers and dreamers for centuries: How to transmute iron into gold. Determined to use the knowledge for good, Dr. Samuelson recruits Brooke to assist him with his new plan, his "Golden Manifesto." But humans are not alone and his discovery has not gone unnoticed. Extraterrestrial visitors seek to control Dr. Samuelson's Breakthrough, and before long, Brooke is all that stands between Earth and total Destruction. Will she be able to hold her ground? Or will the timeless temptation of gold prove too much for even the strongest of spirits? Brooke will soon face a choice that will make her question her background, her career, and the fate of the planet. Become the writer you have always wanted to be! Pat is a writer, a writing coach and a publisher. As you read 'How to Write - Right!' you will see that is also a teacher - and so, your book and writing skill are waiting for you at the end of the book. Richard Sennett's The Fall of Public Man examines the growing
imbalance between private and public experience, and asks what can bring us to reconnect with our communities. Are we now so self-absorbed that we take little interest in the world beyond our own lives? Or has public life left no place for individuals to participate? Tracing the changing nature of urban society from the eighteenth century to the world we now live in, and the decline of involvement in political life in recent decades, Richard Sennett discusses the causes of our social withdrawal. His landmark study of the imbalance of modern civilization provides a fascinating perspective on the relationship between public life and the cult of the individual. 'Brilliant One admires the breadth of Professor Sennett's erudition, the reach of his historical imagination, the doggedness of his analysis Buy this book and read it. Ironically, it may provide a key to happiness' Christopher Lehmann-Haupt, The New York Times 'A powerful argument for a more formal public culture and a swipe against the rise of a self-indulgent counter-culture' Melissa Benn, Guardian 'A provocative book Sennett brings us to an undeniably recognizable place, the contemporary urban scene' Richard Todd, Atlantic Monthly Richard Sennett's previous books include The Fall of Public Man, The Corrosion of Character, Flesh and Stone and Respect. He was founder director of the New York Institute for the Humanities, and is now University Professor at New York University and Academic Governor and Professor of Sociology at the London School of Economics.

The year is 4518 BCE. Halim, a Shakti warrior initiate, lives with his family in Harappa, a fortified city in the Indus River Valley. His father is injured, so the task falls to Halim to find a cure for his mother, who has fallen prey to a mysterious, debilitating disease. Sanjit, a seasoned Shakti, agrees to accompany Halim to the Kunlun Mountains in search of a sacred medicine from an ancient monastery. Halim's impulsive sister, Taja, insists on joining them too. When the three travellers confront the Ignogai, a barbaric tribe with a bloodthirsty shaman, they must flee across hazardous and unfamiliar terrain to avoid being captured and persecuted for their Shakti Prana. With a little bit of magic, determination, and some help from a few extraordinary people, the trio must fight for their lives to make it back home in time to save Halim's mother from certain demise. A variety of animals teach a boy to appreciate individual differences. Now a classic, this is the fundamental text for those seeking a "Spiritual Understanding of Nature on the Basis of Goethe's Method of Training Observation and Thought."

Working out of a detailed history of science, Lehrs reveals to the reader not only how science has been inescapably led to the illusions it holds today, but more importantly, how the reader may correct in himself these misconceptions brought into his world view through modern education. Thornton, flaccid from hot days in the laboratory, welcomed any proffered excuse for a loaf. So they jogged away in the soft evening, from the cropped green hedges and the red brick buildings of Camberton into the country turnpike, smoking and keeping a peaceful silence. After athletics and carts had been talked out there was not much to start fresh conversation with. Camberton slipped away, with its endless problems, its
ambitious prods. Jarvis Thornton entered another atmosphere when the cart crunched the gravel of the drive at the Four Corners. The Ellwells were on the veranda. "Who are the Ellwells?" Thornton asked himself as he found a chair next the white dress of the daughter. "And why did I get myself into a family party for a day and two nights without knowing what to expect?" Matt Johnson had a life he was happy enough with. Could he learn to be happy with his death as well? This zombie story is written from his point of view-- from normal, every-day security guard, to brain-eating, mindless zombie.

WHEN IT COMES TO LOVE, SOMETIMES IT TAKES THE HEAD YEARS TO DISCOVER WHAT THE HEART HAS ALWAYS KNOWN

When Forbes Branson was a young man ready for something new. A senior in high school, he was the golden boy. Heir to a fortune, he knew what his life was going to be. But he wanted adventure first. A year to do what he wanted, where he wanted before college. An unexpected betrayal would change everything. Sophie Lipton was fifteen the first time she set foot on the Branson ranch. Dragged from one place to another, never having more than one pair of shoes or enough to eat, the moment she saw the wide open spaces, she felt she could breathe for the first time in her life. It was the home she always dreamed of. But her happiness came at a price. To stay in her new home, Sophie had to keep somebody else's lies. Lies that would eventually tear apart a family. And tear apart her friendship with Forbes. Coming home is never easy--especially after twelve years. Forbes isn't the same young man. He found his adventure--and more. Weary, he's ready to settle into a slower, calmer life. Working on his family's ranch and taking the job as Chief of Police sounds like a piece of cake after the things he had seen and done. Sophie isn't the quiet girl Forbes remembers. She's grown into a strong, confident woman. A woman used to being in charge. The Branson ranch is her territory now. If Forbes thinks he's going to waltz back in and take over, he's going to find out fast that Sophie is no pushover. Twelve years ago, they shared one goodbye kiss. More sweet than passionate. Now, as adults it's a whole new game. The attraction between them is undeniable. Just as they begin to move forward, the past has other ideas. Secrets rarely stay buried forever. Lies. Betrayal. Maybe even murder. Before Forbes and Sophie can think about the future, they will need to deal with the past. Together. From the author of the #1 best seller The Girl in the Spider's Web—an electrifying thriller that begins with Alan Turing's suicide and plunges into a post-war Britain of immeasurable repression, conformity and fear June 8, 1954. Several English nationals have defected to the USSR, while a witch hunt for homosexuals rages across Britain. In these circumstances, no one is surprised when a mathematician by the name of Alan Turing is found dead in his home in the sleepy suburb of Wilmslow. It is widely assumed that he has committed suicide, unable to cope with the humiliation of a criminal conviction for gross indecency. But a young detective constable, Leonard Corell, who once dreamed of a career in higher mathematics, suspects greater forces are involved. In the face of opposition from his superiors, he begins to assemble the pieces of a puzzle that lead him to one of the most closely guarded
secrets of the war: the Bletchley Park operation to crack the Nazis’ Enigma encryption code. Stumbling across evidence of Turing’s genius, and sensing an escape from a narrow life, Corell begins to dig deeper. But in the paranoid, febrile atmosphere of the Cold War, loose cannons cannot be tolerated and Corell soon realizes he has much to learn about the dangers of forbidden knowledge. He is also about to be rocked by two startling developments in his own life, one of which will find him targeted as a threat to national security. This journal book is a canvas and as the writer YOU get to paint your masterpiece. Allow yourself to capture life thru your eyes, thoughts and feelings. Jess has been in love with her best friend, Kate, for seven years, but her feelings have never been returned. One night they sleep together, and Jess finds out how much it is possible to be hurt by someone close. Jess and Kate struggle to redefine their friendship. They spend a week at Jess's family holiday house in a small seaside town, A watangi, intending to make the time to talk things through, but the conversations never happen. Kate makes vague promises, but begins to have second thoughts. Jess wants Kate, and nothing else, and is heartbroken that isn't enough. Jess decides – while everything is changing in her life – that she doesn't want to go on living in the city, that she wants to return to A watangi. Part of her hopes some physical distance between them may help things with Kate, and part of her – frustrated and upset – simply wants to leave Kate behind. In A watangi, Jess meets Keri, a local lawyer who has also recently returned home. Like Jess, Keri surfs, and like Jess, she seems to feel some attachment to her family roots in A watangi. Jess is drawn to Keri, but forces herself not to let anything happen. Despite everything, Kate is still Jess's closest friend, and she has loved Kate all her life. She feels she has to give the situation with Kate as long as she can to work itself out. A watangi is about coping with feelings for a close friend that are not returned, set in a small holiday township on the West Coast of the South Island of New Zealand. It is an exploration of getting what you've always wanted and it not being enough, of being in love with one person and wanting another, and of finding out that life doesn't always turn out as expected. The candy man brings joy to everyone’s hearts with his delicious candies. In this story his quest is to make the princess of the village smile. The candy man meets many people along his journey to the castle. A landmark study of urban society, reissued for the 40th anniversary of the original publication with a new epilogue by the author. A sweeping, farsighted study of the changing nature of public culture and urban society, The Fall of Public Man spans more than two centuries of Western sociopolitical evolution and investigates the causes of our declining involvement in political life. Richard Sennett’s insights into the danger of the cult of individualism remain thoroughly relevant to our world today. In a new epilogue, he extends his analysis to the new “public” realm of social media, questioning how public culture has fared since the digital revolution. At just twenty-two years of age, Briana Mills finds herself at a desperate crossroads. Once a promising student at the University of Oregon, she now finds herself alone on the...
streets of Portland with only the clothes on her back, memories of a happier time, and the stray dog that's adopted her. And she's got the drug that helps her forget. Briana's mistakes haunt her, lashing her with severe consequence, forcing her to make a decision few would ever make. Still, in a final attempt to make her young life count for something, Briana begins writing it all down—everything—so that others walking the crumbling precipice of rebellion might leap to safety before it's too late. She writes about her present struggles and the past. She writes about Michael, the boy she loved and left behind when she went off to college. She writes about the violent activism and drug that derailed her life. She writes about the demands placed on her by a socially conscious mother, and the adoration shown by a proud father. And Briana talks about Brody—the young activist leader who captured her heart, took it to the altar, and then crushed it. What develops is an engrossing record of a young and troubled life, one both beautiful and ugly, innocent and corrupt, lost and then found. And wrapped in its literary sinew is a cast of characters as diverse and engaging as the stars, and an impassioned love story sure to transcend time. What readers are saying: "Timeless... provocative." "Characters so real you'd swear this was a true account." "A brilliant read!" Alone Among People is D. M. Anthony's first novel. He lives in California where he's at work on his next book. This review is from: Alone Among People (Paperback)

A Compelling and Heart Warming Story, September 25, 2012

Alone Among People is at once an engaging, moving story and a provocative statement about the thin line between thriving and sinking into an abyss as inescapable as quicksand. Its timeless and uplifting messages of hope conquering despair, healing borne of love and care, and peace at discovering one's identity are an inspiration. The author's empathy for the characters and their plight betrays knowledge of what he writes, and offers the reader a unique glimpse into a vulnerable and intimate place... his heart. I recommend this book to anyone who has traveled through the anguish of darkness and longed for the light; it may just guide your way." Warning: Don't read if your heart is weak! A vigilante uses an ingenious new method to end homelessness in a coveted beach city. The mission focuses not on the homeless, but on those who are unsympathetic to their plight. Carefully-targeted fear cures public apathy toward the impoverished. The city's terrified citizens flaunt the Golden Rule in a desperate attempt to avoid the vigilante's wrath. This 20th-anniversary edition of the extraordinary New York Times bestseller features a new introduction from the author! "Stiffed is a brilliant, important book. Faludi's reportorial and literary skills unfold with breathtaking confidence and beauty. She goes a long way toward eliminating the black and white, good and evil, male and female polarities that have riven the sexes in the past three decades" - Time In 1991, internationally renowned feminist journalist Susan Faludi ignited a revival of the women's movement with her revelatory investigative reportage: Backlash was nothing less than a landmark, uncovering an "undeclared war" against women's equality in the media, advertising, Hollywood, the workplace, and government—a war that
Where To Download The Fall Of Public Man Richard Sennett

is still being fought today. Stiffed may be even more essential than Backlash to understanding the cultural riptides that led to Trumpian America. Here, Faludi turns her attention to the so-called “Angry Male” politics plaguing the nation. Through deeply researched, nuanced, and empathetic character studies of distressed industrial workers, laid-off aerospace engineers, combat veterans, football fans, evangelical husbands, suburban and inner-city teenage boys, and Hollywood and porn actors, Stiffed goes beyond the easy explanations of male misbehavior—that it’s driven by chromosomes or hormones—to lay bare the powerful social and economic forces that have shattered the postwar compact defining American manhood. Faludi’s vivid storytelling illuminates the historic and traumatic paradigm shift from a “utilitarian” manliness, grounded in civic and communal service, to an “ornamental” masculinity shaped by entertainment, marketing, and performance values. Read in the light of Trumpian politics and the #MeToo movement, Faludi’s analysis speaks acutely to our present crisis, and to a foreboding future. Stiffed delivers a searing portrait of modern-day male America, and traces the provenance of a gender war that continues to rage, unabated.

Wilbur is a normal teenager living in a town outside of the Chicago Barrier. He is a student, has an internship at a human research facility, and loves his girlfriend, Babe. He also loves the taste of human meat, especially with a side of ranch. Wilbur is not human, but he does own one as a pet. Experience a pivotal day in his life. A day filled with classes, relationship drama, human dissections, and plenty of succulent meat that just falls off the bone. It is an adaptation of the age-old Biblical table of David and Goliath and opens the door for discussions on self-confidence and faith in the face of great obstacles. It is also an excellent book for schools, day cares and Sunday Schools. It is simple, inviting story, and is widely available in print and e-book for easy access. "A fascinating evocation of changing styles of personal and public expression. . . ."—Robert Lekachman, Saturday Review

A preeminent thinker redefines the meaning of city life and charts a way forward Building and Dwelling is the definitive statement on cities by the renowned public intellectual Richard Sennett. In this sweeping work, he traces the anguished relation between how cities are built and how people live in them, from ancient Athens to twenty-first-century Shanghai. He shows how Paris, Barcelona, and New York City assumed their modern forms; rethinks the reputations of Jane Jacobs, Lewis Mumford, and others; and takes us on a tour of emblematic contemporary locations, from the backstreets of Medellín, Colombia, to the Google headquarters in Manhattan. Through it all, he laments that the “closed city”—segregated, regimented, and controlled—has spread from the global North to the exploding urban agglomerations of the global South. As an alternative, he argues for the “open city,” where citizens actively hash out their differences and planners experiment with urban forms that make it easier for residents to cope. Rich with arguments that speak directly to our moment—a time when more humans live in urban spaces than ever before—Building and Dwelling draws on Sennett’s deep learning and intimate engagement with city life to
form a bold and original vision for the future of cities.

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