Ordeal by Hunger

Ordeal by Black

Ordeal by Innocence

Ordeal by Black

Odyssey

The Ordeal of the Turkish Press

Soldier Justice

The Ordeal of the Longhouse

The Ordeal of Richard Feverel

The Ordeal of Patton

The Ordeal of the Union

Richard Wright

The Ordeal of Integration

The Cheyenne and Arapaho Ordeal

The Troubles: Ireland's Ordeal

The Search for Peace

The Journey and Ordeal of Cabeza de Vaca

The Big Ordeal

The Infamous biography of the legendary Deep Throat star, in which she reveals a systematic programme of abuse and degradation on the part of Chuck Traynor, her partner and director. Its original publication in 1980 marked the public culmination of a startling volte-face that had the woman credited with making porn acceptable denounced the industry and its practices wholeheartedly, claiming that she had been forced at gunpoint to perform scenes and that she had felt no pleasure in what she was doing. Remains the world's best-known book on porn. Coping with cancer is hard. It is an emotional ordeal as well as a physical one, with known and somewhat predictable psychological responses. And yet, patients often feel isolated and alone when dealing with the stress, anxiety, depression, and existential crises so typical with a cancer diagnosis. The Big Ordeal, written in collaboration with a psychologist and two oncologists, tackles the emotional side of the experience head-on, to help newly diagnosed patients and their loved ones anticipate, understand, and deal with the psychological turmoil ahead. Based on interviews with scores of patients and experts across a variety of fields, combining patient stories with medical insights and advice from those who have been there, and structured around the typical phases of the process, this book is an accessible resource for anyone who receive a cancer diagnosis. This book recounts the reservation period of the Cheyennes and the Arapahoes in western Oklahoma and the following fifteen years. It is an investigation-and an indictment-of the assimilation and reservation policies thrust upon them in the latter half of the nineteenth century, policies that succeeded only in doing enormous damage to sturdy, vital people. Confined to a reservation in the Indian Territory in 1875, the Southern Cheyennes and their neighbors, the Arapahoes, traditionally hunting and mobile societies, were forced into the federal government's image of "educated, Christian farmer-citizens." Lacking the support of adequate appropriations or protective legislation, the Cheyennes' lives were dominated by hunger, disease, and despair. Continuing niggardliness on the part of Congress in providing adequate agricultural equipment and instruction and an environment hostile to cultivation made agricultural self-sufficiency all but impossible. The continued reduction of their land base through allotments under the 1887 Dawes Act and later leasing and sale of land to whites further eroded the Indians' meager sources of income and security. An educational policy that left Cheyenne children without hope of jobs, the banning of traditional religious ceremonies, the prejudice of white citizens and institutions, and the undermining of the roles of head men and medicine men led to further despair. But, as the author demonstrates, despite these crushing burdens and in the face of the slow and inevitable changes in the society, the Southern Cheyennes retained their identity, a testimony to their courage and character. This well-documented, compassionate account of the ordeal of the two tribes serves as a classic example of what happened to America's Indians at the hands of the whites. The life of the Massachusetts governor accused of accepting and promoting British for controls provides a loyalist perspective on the events that precipitated the American Revolution. July 30, 1945: The heavy cruiser U.S.S. Indianapolis was sunk by a torpedo. 1,196 men went into the water. When rescue arrived five days later, only 317 remained. What happened during those five terrible days? Full of harrowing personal accounts from survivors, and written by a veteran who served aboard the cruiser before the attack, Ordeal by Sea chronicles the stark human drama and sensational aftermath of one of the worst disasters in naval history. The story of the doomed mission was immortalized in the film Jaws as Quint remembers the intense, brutal and awful experience of the sailors as sharks tore into the floating survivors. Thirst and hunger were also added to the sailors torments as they wondered if the would be rescued from the merciless sea, their bravery and indomitable spirit is captured in this brilliant book. A dramatic and gripping read, A biography of the black author who died in 1960. More than an equestional or political history, this book is a vivid description of the earliest American immigrant experience. It depicts the dramatic tale of the seventeenth-century newcomers to our shores as they were drawn and pushed to make their way in an unsettled and unsettling world. Reviews of this book: "A powerfully imaginative and personal book--perhaps as great American books on the Puritans must be." DD--Gordon S. Wood, New York Review of Books. "The arguments in this book will resonate in the study of American culture for years to come. There is much to recommend this book historians and literary critics alike will be challenged by [it]. The Puritan Ordeal shows great promise for the continuing study of the life of the mind in America." DD--Bruce Tucker, Journal of American History. "Delbanco's singular achievement in The Puritan Ordeal remains his sensitive, attentive, and generous recovery of the first emigrants' voices" This book may well provide the richest transcription we have of the hesitant, bewildered yet ultimately hopeful new-world inflections that register everywhere in early American culture." DD--Donald Weber, American Literary History. The author of this study, displaying an ideal combination of sensibility and judgement, discusses the Puritans who fled to New England and traces the effect of their immigrant experience on American
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literature. Like later immigrants, they found that emotional rifts opened between the first and second generations, and, like other English religious radicals, they were disturbed by women's demands for religious equality. The Puritan hope of creating a Christian--nonexploitative--economy in the New World was disappointed, and the dominant strand in Puritan thought became the need to constrain sinful human beings. However, Mr. Delbanco believes that it was the other strand in Puritan thought--the aspiration toward a community of saints--which became an important influence on American literature." DD--New Yorker "Against those historians whose primary interest has been the life of the mind or the development of the ecclesia, Delbanco emphasizes the fact that the Puritans were first and foremost a group of immigrants. This book offers a perceptive look at the inner history of that particular group." DD--American Journal of Theology and Philosophy "Andrew Delbanco's book is concerned with one of the most famous achievements of the Puritan spirit, the colonisation of New England. Popular American mythology depicts this as a classic triumph of faith over adversity. Mr. Delbanco shows convincingly that it is more truly seen as an 'ordeal', marked by tensions already present in the old world and intensified in the new." DD--The Economist "A noteworthy historical analysis." DD--Kirkus Reviews "This is a learned, well-researched, quotable text, delving deeply into matters of scholastic debate; yet the most interesting parts illuminate the felt experience of the earliest New Englanders: their passion for sermons, their Pauline belief in sudden transformations through grace." DD--Virginia Quarterly Review

In his study of the civilian population that fell victim to the brutality of the 1860s Kansas Indian wars, Jeff Broome recounts the captivity of Susanna Alderidge, who was killed along with three of her children by her Cheyenne captors (known as Dog Soldiers) at the Battle of Summit Springs in July 1869, and of her four-year-old son, who was wounded then left for dead. "The basis for the Academy Award-winning film starring George C. Scott" --Cover. "an excellent contribution to medical ethics" --Ethics "wide-ranging, compassionate, and insightful" --Publishers Weekly "a sensitive and provocative approach to the study of ethical decision making" --Choice "[This] sensitive and moving book compels and merits the grateful, concentrated, and critical attention of all who know, who live with, and who seek to help those human beings to whom terrible things have happened." --BioLaw "The human contact embodied in The Patient's Ordeal puts the book light-years ahead of others in the field of medical ethics. Once the dust from the academic reviews has settled, this book will be one of the few in the field of medical ethics that is thought of as a seminal work, one that has broken new ground. A remarkable, well-written, significant work, it cannot be commended too highly." --Second Opinion An account of slavery in America traces the shared experiences of thousands of Africans and their descendants in their bleak New World and places the slave experience at the heart of American history. An account of the ill-fated overland journey of a group of pioneers who set out for California in 1846After being sentenced to hang for drug smuggling in Malaysia, a crime she did not commit, and then spending ten years in prison with a reduced sentence, a French woman presents the harrowing and redemptive tale of her survival. The tortured history of Ireland from the beginning of the Christian societies to its last use as a test for witchcraft in modern Europe and America. Through close readings of Frost's poetry and often ignored prose, Mark Richardson argues that Frost's debates with Van Wyck Brooks, Malcolm Cowley, and H. L. Mencken informed his poetics and his poetic style just as much as did his deep identification with earlier writers like Emerson and William James. "The very model of the modern paranoid novel" (New York Times) and an ambitious work of semi-autobiographical fiction from one of England's greatest novelists. Gilbert Pinfold is a reclusive Catholic novelist suffering from acute inertia. In an attempt to defeat insomnia he has been imbibing an unappetizing cocktail of bromide, chloral, and creme de menthe. He books a passage on the SS Caliban and, as it cruises dogs, and loud revival meetings. He is convinced that an erratic public-address system is letting him hear everything that goes on aboard ship . . . until instead of just sounds he hears voices. And not just any voices. These voices are talking, in the most frighteningly intimate way, about him! This is the third volume in Dumas
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Malone's monumental multi-volume biography of Thomas Jefferson, Jefferson and His Time. Born in 1735, Elizabeth Marsh traveled farther and more adventurously than any other woman, and most men, of her time. Relating Marsh's extraordinary accomplishments, Colley brilliantly interweaves a vivid, detailed personal story with an evocation of a crucial phase of early globalization. According to the courts, Jacko Argyle bludgeoned his mother to death with a poker. The sentence was life imprisonment. But when Dr. Arthur Calgary arrives with the proof that confirms Jacko's innocence, it is too late—Jacko died behind bars following a bout of pneumonia. Worse still, the doctor's revelations reopen old wounds in the family, increasing the likelihood that the real murderer will strike again. The Lost Soldier offers a perspective on World War II we don't always get from histories and memoirs. Based on the letters home of Pete Lynn, the diary of his wife, Ruth, and meticulous research in primary and secondary sources, this book recounts the war of a married couple who represent so many married couples, so many soldiers, in World War II. The book tells the story of this couple, starting with their life in North Carolina and recounting how the war increasingly insinuated itself into the fabric of their lives. Author Chris J. Hartley intricately weaves together all threads—soldier and wife, home front and army life, combat, love and loss, individual and army division—into an intimate, engaging narrative that is at once gripping military history and engaging social history. Written by a leading Civil War historian and Pulitzer Prize winner, this text describes the social, economic, political, and ideological conflicts that led to a unique, tragic, and transitional event in American history. The third edition incorporates recent scholarship and addresses renewed areas of interest in the Civil War/Reconstruction era including the motivations and experiences of common soldiers and the role of women in the war effort. Richter examines a wide range of primary documents to survey the responses of the peoples of the Iroquois League—the Mohawks, Oneidas, Onondagas, Cayugas, Senecas, and Tuscaroras—to the challenges of the European colonization of North America. He demonstrates that by the early eighteenth century a series of creative adaptations in politics and diplomacy allowed the peoples of the Longhouse to preserve their cultural autonomy in a land now dominated by foreign powers. Bradecote is a minor landowner and newly appointed under-sheriff. His Sergeant, Catchpoll, is a weather-beaten, wily and experienced thief taker whose philosophy is that to catch a villain you need to be a more effective villain than him. Bradecote though quite new to the job brings an effectively analytical eye to the investigation. September 1143. Sergeant Catchpoll hopes a fire at a Worcester silversmith's is just an accident, but when a charred corpse is discovered following a second fire, he has no choice but to call in the undersheriff, Hugh Bradecote, to help find the culprit. Bradecote may be new to the job compared to his weather-beaten, wily and experienced colleague, but his analytical eye is soon hard at work. With further fires, a hooded figure stalking the streets, and a possible murder that has gone undiscovered for some months, the duo must avoid getting more than their fingers burnt as they piece together the arsonist's vengeful motive. Noted therapist Jay Haley reveals how ordeals work in therapy and offers numerous case histories to illustrate how ordeals can help individuals, couples, and families solve a wide range of problems, even in cases with a history of therapeutic failure. "The Ordeal of the Jungle" boldly revises previous scholarship regarding Chicago's labor movement in the World War I era. It examines the failures of the Chicago Federation of Labor to build a progressive, interracial organization. Following failed strikes and a tumultuous time, the Chicago Race Riot of 1919 shattered the CFL's tenuous interracial alliance. --Provided by publisher. "The War for the Union: The Organized War (1863-1864)" and "The Organized War to Victory (1864-1865)" complete the award-winning magnum opus "Ordeal of the Union." In this volume Allan Nevins concludes his definitive history of the American Civil War. There is the bloody grinding-down of Confederate resolve, as the Union Army burns Atlanta, Sherman marches to the sea. Lee fails at Gettysburg, and the slow death grip between two great armies in the Battle of the Wilderness winds down in to Appomattox. As these events take center stage, Nevins never forgets the importance of the economic build-up of the North, and the ways that exigencies of war served to create a new concept and new techniques of organization. The work closes with the assassination of Lincoln, the succession of Johnson, and the demobilization of the armies. Returning to the pursuits of peace, America is at once faced with new problems, and a new optimism. "Ordeal of the Union" is one of the most important and well written works of this kind that has ever appeared, and is now available for the first time (complete and unabridged) in paperback in four handsome volumes. For many years Orlando Patterson has been a major contributor to the public discussion of race in America. In this eagerly anticipated new volume, the author of the National Book Award–winner Freedom in the Making of Western Culture presents a comprehensive exploration of contemporary interethic relations. Americans are in the midst of a rejuvenated conversation about race. How we talk about race—or fail to—is one of the central themes of this book, which is certain to spark lively debate among intellectuals and policy advocates. Unflinching in his analysis, Patterson chides professional race advocates, the mainstream media, and his fellow academics for homogenizing the 33 million Americans of African ancestry into a single group beset by crises and intractable dilemmas. His willingness to challenge the received wisdom of conservatives, liberals, and genetic determinists alike affords us the opportunity to critically examine our own preconceived notions and prejudices. An experienced policy advisor, Patterson brings to the national discussion a lifetime of study of slavery, freedom, and ethnic inequality worldwide. His practical recommendations emphasize solutions to problems too often described as unsolvable. For the one-fourth of the Afro-American population at the bottom rung of the socioeconomic ladder, his suggestions include housing vouchers, limiting the influx of low-skilled immigrants, and instituting a highly original policy to reduce teenage childbearing. He remains firmly committed to school desegregation, supports intermarriage as a means of promoting full integration, and takes American religious leaders to task for the “scandal of segregation” within their churches. Responding to widespread antagonism toward affirmative action, Patterson advocates retaining it for another fifteen years, eventually replacing it with a class-based policy. Standing as a...
challenge to those who insist on dwelling on the failures of race relations, The Ordeal of Integration admonishes Americans to stop exaggerating the intractability of persistent ethnic problems and start focusing on what works. Of the 300 Spanish explorers who set out to discover and conquer the wilderness of North America, only four returned -- after covering about 6,000 miles in the course of eight harrowing years. Cabeza de Vaca’s account of the 1528-1536 expedition crackles with excitement and suspense, relating the survivors’ journey across treacherous territory, rhapsodizing over the pristine beauty of the American wilderness, and offering firsthand information on American Indian life before European influence. Professor Cyclone Covey’s outstanding translation represents the definitive edition of Cabeza de Vaca’s odyssey, incorporating all of the latest related historical research. --Publisher.

Henry Charles Lea was one of the first American historians to use what would later be termed comparative and anthropological approaches to history. Under his pen, the study of the medieval ordeal becomes a study in cultural history. Reprinted here from the fourth revised edition of 1892, the book begins by tracing the role of the ordeal in non-Western and ancient societies, showing the mental world to which it belongs: a limited trust in the public order and purely human methods of inquiry, and a larger faith in divine intervention and immanent justice. The work then describes the uses of the institution through the European Middle Ages to its final abolition, and in the process offers a rich typology of ordeals. Additional documents included in this edition presents formulas and descriptions of some of the ordeals most frequently used: the ordeal by boiling water, by hot water, by cold water, by hot iron and water, by glowing plowshares, by fire, and the ordeal of the cross.

In a novel set in turn-of-the-century London, a catatonic girl arrives on the doorstep of music lover and opium addict Dr. August Perlman, setting in motion a chain of events that will lead back to the ancient kingdom of Atlantis. Describes Dostoevsky’s experiences in a prison camp in Siberia, examines the influence of Russian intellectual life on him, and discusses his early writings.

Press freedom plays a significant role in creating public awareness via accurately informing the society. It performs this duty within the framework of respect to diversity of opinions and individual right to self-governance, which is particularly indispensable to liberal democracies. Press freedom is a different form of freedom of expression, which is included in the most fundamental human rights documents such as the UN Universal Declaration of Human Rights, the UN Universal Covenant on Civil and Political Rights, and the European Convention on Human Rights (ECHR). Freedom of expression has been protected under Article 10 of the ECHR. This article draws the boundaries of this right as freedom to hold opinions and impart information and ideas without interference by public authority and regardless of frontiers. The article then instructs the acceptable limits of this freedom. In order for a restriction of freedom of expression be valid, it must be prescribed by law first, and secondly, it must be necessary in a democratic society, and finally it must be only aimed for the listed legitimate causes as specified in this article. Despite the protection of the ECHR Article 10, Turkey has seen frequent interventions on the press due to political pressure and the ownership structure of the media in the country. And consequently, numerous violation judgments have been delivered by the European Court of Human Rights (ECtHR), which will be analyzed in terms of the reasons for violations and the cases of legitimate restrictions on press freedom. Additionally, this book will give a detailed trajectory of press freedom in Turkey in the light of court decisions, European Union Progress Reports and statements of press unions.

Tense and suspenseful, the only reason to stop racing through the pages of Jorn Lier Horst's Ordeal will be to pause for a quick glance over your shoulder "The best Scandinavian crime fiction available." - Yrsa Sigurdardottir

Frank Mandt died after a fall down his basement steps, the same basement that holds a locked safe bolted to the floor. His granddaughter, Sofie Lund, inherits the house but wants nothing to do with his money. She believes the old man let her mother die in jail and is bitterly resentful. Line Wisting's journalist instincts lead her into friendship with Sofie, and Line is with her when the safe is opened. What they discover unlocks another case and leads Chief Inspector William Wisting on a trial of murder to an ordeal that will eventually separate the innocent from the damned.

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