Literary Theory And Criticism An Oxford Guide | 06f7b4e5dc717442b1a7f543c17bd65e


Now in its third edition, Feminist Literary Theory remains the most comprehensive, single volume introduction to a vital and diverse field. Fully revised and updated to reflect changes in the field over the last decade, includes extracts from all the major critics, critical approaches and theoretical positions in contemporary feminist literary studies. Features a new section, Writing 'Glocal', which covers feminism's dialogue with postcolonial, global and spatial studies. Revised chapter introductions provide readers with helpful contextual information while extensive notes offer recommendations for further reading.

This anthology of texts in translation, here presented in a fully revised and updated form, covers the single most important branch of medieval literary theory and criticism, the commentary tradition, in one of the most significant periods of its development. The majority of the texts are heretofore translated for the first time; most of the translations have been prepared especially for this edition. They offer discussion of such topics as fiction and fable (in classical poetry and in the Bible); the ethical effects and purpose of literature; authorship and authority; the function of biographym in literary interpretation; stylistic and didactic modes of writing; literary form and structure; allegory and literal-historical sense; symbolism; imagination and imagery; the semiotics of words and things; modalisation of classical texts; the status of poetry within the hierarchy of the human arts and sciences; and the prestige and purpose of vernacular literature. The selections are fully annotated and provided with introductions which form a linked series of essays towards the history of medieval literary theory and criticism.

The book explores key South Asian writings on cultural theory and literary criticism. It discusses the dynamics of textual contents, rhetorical styles, and socio-political issues through an exploration of seminal South Asian scholarship in the Humanities and Social Sciences. The volume examines concepts and methods of critical studies. It also discusses colonial and postcolonial discourses on art, religion, nationalism, identity, representation, resistance, and gender in the South Asian context. The essays are accompanied by textual questions and intertextual discussions on rhetorical, creative, and critical aspects of the selected texts. The exercise questions invite the reader to explore the mechanics of reading about and writing on discursive pieces in South Asian studies. Comprehensive and interdisciplinary, this textbook will be indispensable for students and researchers of South Asian studies, cultural theory, literary criticism, postcolonial studies, literary and language studies, women and gender studies, rhetoric and composition, political sociology, and cultural studies.

The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas, including disability studies, eco-criticism, and ethics. Covers all the major schools and methods that make up the dynamic field of literary theory, from Formalism to Postcolonialism. Expanded to include work from Stuart Hall, Sara Ahmed, and Lauren Berlant. Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms.

This comprehensive guide to literary theory and criticism includes 39 specially commissioned chapters by an international team of academicians. It includes key philosophical and aesthetic origins of literary theory, the foundational movements and thinkers in the first half of the 20th century and more.

In it, Aristotle offers an account of what he calls "poetry" (a term which in Greek literally means "making" and in this context includes drama - comedy, tragedy, and the satyr play - as well as lyric poetry and epic poetry). They are similar in the fact that they are all imitations but different in the three ways that Aristotle describes: 1. Differences in music rhythm, harmony, meter and melody. 2. Difference of goodness in the characters. 3. Difference in how the narrative is presented: telling a story or acting it out. In examining its "first principles," Aristotle finds two: 1) imitation and 2) genres and other concepts by which that of truth is applied/revealed in the poetics. His analysis of tragedy constitutes the core of the discussion. Although Aristotle's Poetics is universally acknowledged in the Western critical tradition, "almost every detail about his seminal work has aroused divergent opinions."

Aristotle's Poetics has held the attention of scholars and authors through the ages, and Averyroes has long been known as "the commentator" on Aristotle. His Middle Commentary on Aristotle's Poetics is important because of its striking content. Here, an author steeped in Aristotle's thought and highly familiar with an entirely different poetical tradition shows in careful detail what is commendable about Greek poetics and commendable as well as blameworthy about Arabic poetics.

"Everything you might want to know about the history and practice of feminist criticism in North America", - Feminist Bookstore News

Using Key Passages to Understand Literature, Theory and Criticism is a completely fresh and innovative approach to teaching and learning literary theory: using short passages of theory to make sense of literary and cultural texts. It focuses on the key concepts that help readers understand literature and cultural events in new and provocative ways. Covering a wide variety of iconic and contemporary theorists, the book offers a broad chronological and critical overview, including thirty passages from theorists such as Viktor Shklovsky, Roland Barthes, Judith Butler, Diana Fuss, Jean Baudrillard, Kwame Anthony Appiah, Michel Foucault, Monique Wittig, and Eve Sedgwick. Built on the premise that scholars use theory pragmatically. Using Key Passages to Understand Literature, Theory and Criticism identifies problems, puzzles, and questions readers may encounter when they read a story, watch a film, or look at artwork. It explains, in detail, thirty concepts that help readers make sense of these works and invites students to apply the concepts to a range of writing and research projects. The textbook concludes by helping students read theory with an eye on finding productive passages and writing their own "theory chapter," signaling a shift from student as critic to student as theorist. Used as a main text in introductory theory courses or as a supplement to any literature, film, theater, or art course, this book helps students read closely and think critically.

Publisher Description

Explaining both why theory is important and how to use it, Lois Tyson introduces beginning students of literature to this often daunting area in a friendly and approachable style. The new edition of this textbook is clearly structured with chapters based on major theories that students are expected to cover in their studies. Key features include: coverage of major theories including psychoanalysis, Marxism, feminism, lesbian/gay/queer theories, postcolonial theory, African American theory, and a new chapter on New Criticism (formalist) practical demonstrations of how to use these theories on short literary works selected from canonical authors including William Faulkner and Alice Walker a new chapter on reader-response theory that shows students how to use their personal reactions to literature while avoiding typical pitfalls new sections on cultural criticism for each chapter new ‘further practice’ and ‘further reading’ sections for each chapter a useful "next step" appendix that adds additional literary titles for extra practice. Comprehensive, easy to use, and fully updated throughout, Using Critical Theory is the ideal first step for students beginning degrees in literature, composition and cultural studies.

The Communist Party's attitude toward art in this period was, in general, epiphenomenal of its economic policy. A resolution of 1925 voiced the party's refusal to sanction anyone's literary faction. This reflected the New Economic Policy (NEP) of a limited free-market economy. The period of the First Five-
The interviewees of this volume fall into three groups: the main players who brought about the rise of theory (Fish, Gallop, Spivak, Bhabha); a younger generation of post-theorists (Bérubé, Dimock, Nealon, Warren); the anti-critique theorists (Felski); and new order theorists (Puchner, Wolfe). They discuss elements in detail, such as trying to grasp what you're talking about and what a text is; trying to see, for a moment, the whole text; trying to pick up the meaning out of the blur of words and make it clear; and trying to pick out the meaning out of the chaos and make it coherent. Theorists were not only good thinkers but also pioneers who were seeking profound transformations.

The fourth edition of the bestselling Literary Criticism: An Introduction to Theory and Practice showcases various schools of 20th century criticism in historical and philosophical contexts. New features include: - A new chapter on queer theory. - Every chapter has been revised with new introductions with appropriate new critical vocabulary, critical terms, further readings sections, and web sites. - New student essays - Structuralism and Deconstruction have been combined into one section to make the material clearer and more streamlined. - The addition of Plotinus, Giovanni Boccaccio, Joseph Addison, Percy Bysshe Shelley, and Mikhail Bakhtin. Pick a Penguin Program® We offer select Penguin Putnam titles at a substantial discount to your students when you request a special package of one or more Penguin titles with this text. Please contact your local Prentice Hall Sales Representative for more information. The gold standard anthology for anyone who wants to understand the development and current state of literary theory. Offering 191 pieces by 157 authors, The Norton Anthology of Theory and Criticism, Fourth Edition, is more comprehensive and more varied in its selection than any other anthology. Forty-eight NEW selections—concentrated mostly on the twentieth and twenty-first centuries—make the book not only the best overview of the history of theory, but also a remarkably up-to-date portrait of the state of today.

First published in 1983.

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new historicism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/critical theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics that use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's The Great Gatsby through the lens of each theory; a list of specific questions critics who use that theory ask about literary texts; and a bibliography of primary and secondary works for further reading. Essential anthology of Poe's critical works reviews works by Dickens, Hawthorne, many others. Includes Theory of Poetry ("The Philosophy of Composition," "The Rationale of Verse," "The Poetic Principle"). Introduction. A uniquely accessible guide to a difficult subject, A Practical Introduction to Literary Theory and Criticism introduces students to the major trends in
contemporary literary theory. Offering the breadth of information of a handbook and the examples of an anthology, it provides an invaluable alternative to the standard collections and shows students how literary theory really unfolds.

Lively, original and highly readable, An Introduction to Literature, Criticism and Theory is the essential guide to literary studies. Starting at 'The Beginning' and concluding with 'The End', chapters range from the familiar, such as 'Character', 'Narrative' and 'The Author', to the more unusual, such as 'Secrets', 'Pleasure' and 'Ghosts'. Now in its fifth edition, Bennett and Boyle's classic textbook successfully illuminates complex ideas by engaging directly with literary works, so that a reading of Jane Eyre opens up ways of thinking about racial difference, for example, while Chaucer, Raymond Chandler and Monty Python are all invoked in a discussion of literature and laughter. The fifth edition has been revised throughout and includes four new chapters – 'Feelings', 'Wounds', 'Body' and 'Love' - to incorporate exciting recent developments in literary studies. In addition to further reading sections at the end of each chapter, the book contains a comprehensive bibliography and a glossary of key literary terms. A breath of fresh air in a field that can often seem dry and dauntingly theoretical, this book will open the reader's eyes to the exhilarating possibilities of reading and studying literature.

From Plato to Freud to ecocriticism, the book illustrates dozens of stimulating-and sometimes notoriously complex-perspectives for approaching literature and film. The book offers authoritative, clear, and easy-to-follow explanations of theories that range from established classics to the controversies of current theory. Each chapter offers a conversational, step-by-step explanation of a single theory, critic, or issue, accompanied by concrete examples for applying the concepts and engaging suggestions for related literary readings. Following a section on the foundations of literary theory, the book is organized thematically, with an eye to the best way to develop a real, working understanding of the various theories. Cross-references are particularly important, since it’s through the interaction of examples that readers most effectively advance from basic topics and arguments to some of the more specialized and complicated issues. Each chapter is designed to tell a complete story, yet also to reach out to other chapters for development and debate. Literary theorists are hardly unified in their views, and this book reflects the various traditions, agreements, influences, and squabbles that are a part of the field. Special features include hundreds of references to and quotations from novels, plays, stories, poems, movies, and other media. Online resources could also include video and music clips, as well as high-quality examples of visual art mentioned in the book. The book also includes periodic “running” references to selected key titles (such as Frankenstein) in order to illustrate the effect of different theories on a single work.

Theory of Literature was born from the collaboration of René Wellek, a Vienna-born student of Prague School linguistics, and Austin Warren, an independently minded "old New Critic." Unlike many other textbooks of its era, however, this classic kowtows to no dogma and toes no party line. Wellek and Warren looked at literature as both a social product--influenced by politics, economics, etc.--as well as a self-contained system of formal structures. Incorporating examples from Aristotle to Cioran, written in clear, uncondescending prose, Theory of Literature is a work which, especially in its suspicion of simplistic explanations and its distrust of received wisdom, remains extremely relevant to the study of literature today.

This incredibly useful volume offers an introduction to the history of literary criticism and theory from ancient Greece to the present. Grounded in the close reading of landmark theoretical texts, while seeking to encourage the reader's critical response, Pelagia Goulimari examines: major thinkers and critics from Plato and Aristotle to Foucault, Derrida, Kristeva, Said and Butler; key concepts, themes and schools in the history of literary theory: mimesis, inspiration, reason and emotion, the self, the relation of literature to history, society, culture and ethics, feminism, poststructuralism, postcolonialism, queer theory; genres and movements in literary history: epic, tragedy, comedy, the novel; Romanticism, realism, modernism and postmodernism. Historical connections between theorists and theories are traced and the book is generously cross-referenced. With useful features such as key-point conclusions, further reading sections, descriptive text boxes, detailed headings, and with a comprehensive index, this book is the ideal introduction to anyone approaching literary theory for the first time or unfamiliar with the scope of its history.

This accessible guide provides the ideal first step in understanding literary theory.

Literary Theory and Criticism: An Introduction provides an accessible overview of major figures and movements in literary theory and criticism from antiquity to the twenty-first century. It is designed for students at the undergraduate level or for others needing a broad synthesis of the long history of literary theory. An introductory chapter provides an overview of some of the major issues within literary theory and criticism; further chapters survey theory and criticism in antiquity, the Middle Ages and Renaissance, the Enlightenment, and the nineteenth century. For twentieth- and twenty-first-century theory, the discussion is subdivided into separate chapters on formalist, historicist, political, and psychoanalytic approaches. The final chapter applies a variety of theoretical concepts and approaches to two famous works of literature: William Shakespeare’s Hamlet and Mary Shelley’s Frankenstein. The new edition has been updated throughout, including new or expanded coverage of Marxist theory, disability studies, affect theory, and Critical Race Theory.

The Norton Anthology of Theory and Criticism is the gold standard for anyone who wishes to understand the development and current state of literary theory. Offering 185 pieces (31 of them new) by 148 authors (18 of them new), The Norton Anthology of Theory and Criticism, Second Edition, is more comprehensive, and more varied, in its selection than any other anthology. New selections from non-Western theory and a thoroughly updated twentieth century selection make the book even more diverse and authoritative.

Engagements with Contemporary Literary and Critical Theory is a wide-ranging but accessible introduction to the key thinkers and theories integral to the study of literature. Organized thematically, the book provides historical introductions and uses a variety of relevant contemporary examples to illuminate the field. Evan Gottlieb contextualizes the latest developments with regard to forms; discourses; subjectivities and embodiments; media, networks, and machines; and animals, affects, objects, and environments. Each chapter elucidates its concepts through in-depth discussions of major contemporary theorists, including Giorgio Agamben, Sara Ahmed, and Catherine Malabou, and uses engaging examples from a canonical novel, a contemporary text, and a new-media artifact to demonstrate theoretical applications. Additional text boxes regularly introduce emerging or overlooked theorists of interest, including Fred Moten and Simn Njai. An ideal guide for students of literary and critical theory, this book will give readers the background they need to continue their own explorations of this vibrant field of study.

Contemporary Literary and Cultural Theory: The Johns Hopkins Guide is a clear, accessible, and detailed overview of the most important thinkers and topics in the field. Written by specialists from across disciplines, its entries cover contemporary theory from Adorno to Zizek, providing an informative and reliable introduction to a vast, challenging area of inquiry. Materials include newly commissioned articles along with essays drawn from The Johns Hopkins Guide to Literary Theory and Criticism, known as the definitive resource for students and scholars of literary theory and for philosophical reflection on literature and culture.

Since the global turn to neoliberalism in the 1970s, movements in literary studies have been diagnostic rather than interventionist: scholars have developed techniques for analyzing culture but have retreated from attempts to transform it. For Joseph North, a genuinely interventionist criticism is a central task facing scholars on the Left today.

In this book, first published in 1989, twenty-five eminent critics and theorists write about different aspects of literary theory. These essays represent leading research in psychoanalytic criticism, new historicism, Continental theory, feminism, Afro-American studies, philosophy, cybernetics, aesthetics, and other theoretical inflections. The result is a collective statement on the course that lies ahead for criticism in the humanities, and will be of interest to students of literary theory.

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